21 | 06 | 2019 | FRIDAY

TRAINING COURSE

9:30 - 11:00
Elena Saenkova, “Russian 16th century icon painting”

11:00 - 11:30
COFFEE BREAK

11:30 - 13:00
Aleksandr Preobrazhenskii, “Russian 17th century icon painting”

13:00 - 14:30
LUNCH BREAK

14:30 - 16:00
Natalia Komashko, “Russian icon painting in the 18th and 19th centuries”

22 | 06 | 2019 | SATURDAY

TRAINING COURSE

9:30 - 11:00
Elena Saenkova, “Russian 16th and 17th century icons with symbolic compositions”

11:00 - 11:30
COFFEE BREAK

11:30 - 13:00
Aleksandr Preobrazhenskii, “Iconography of Russian saints in 16th-early 20th century”

13:00 - 14:30
LUNCH BREAK

14:30 - 16:00
Natalia Komashko, “Russian imagery of the Virgin 17th-19th centuries”

PHOTO EXHIBITION: WORDS ON ICONS. RUSSIAN ICONS FROM GREECE
1. **FIRST SESSION**  
**IMS/FORTH TEAM**  
Chair: Yuliana Boycheva  
- 9:30-10:00  Yuliana Boycheva, “The RICONTRANS project: objectives, methodology, resources”  
- 10:00-10:20 Panayotis Ioannou, “Western European art influences in the Balkans: Illustrated treatises and theoretical texts on religious art, written and published in Greece (18th-19th centuries)”  
- 10:20-10:40 Tatiana Borisova, “Texts and icons in worship, communication, propaganda: on the philologist’s contribution to the RICONTRANS project”  
- 10:40-11:00 Katerina Seraidari, “Russian icons in Greece: an anthropological approach”  
- 11:00-11:10 Project Assistants  
- 11:10-11:30 Discussion  
- 11:30-12:00 COFFEE BREAK

2. **SECOND SESSION**  
**GREEK MUSEUM AND PRIVATE COLLECTIONS TEAM**  
Chair: Nenad Makuljević  
- 12:20-12:40 Anastasia Drandaki, “Russian art in the Benaki Museum and the RICONTRANS project”  
- 12:40-13:00 Alexandra Kalliga, “The Benaki Museum Conservation Department and the RICONTRANS project - core objectives”  
- 13:00-13:20 Chryssavgi Koutsikou, “L’icône russe dans les collections privées grecques: objet de vénération ou objet d’art?”  
- 13:20-13:45 Discussion  
- 14:00-16:00 LUNCH BREAK

3. **THIRD SESSION**  
**RUSSIAN ART HISTORIANS TEAM**  
Chair: Mara Verykokou  
- 16:00-16:20 Aleksandr Preobrazhenskii, “Russian icons and liturgical items in Greece and the Orthodox East: new facts and perspectives of research”  
- 16:20-16:40 Elena Saenkova, “Russian icons from Tinos island”  
- 16:40-17:00 Natalia Komashko, “Russian icons from Greek Orthodox churches in Istanbul”  
- 17:00-17:30 Discussion

4. **FOURTH SESSION**  
**BALKAN COUNTRIES TEAMS**  
Chair: Aleksandr Preobrazhenskii  
- 10:00-10:20 Ivanka Gergova & Keta Mircheva, “Aims of the Bulgarian team: RICONTRANS: BULGARIA”  
- 10:20-10:40 Nenad Makuljević, Russian Icons in Serbia, Montenegro and Bosnia and Herzegovina: State of research between art and politics”  
- 10:40-11:00 Anna Dumitran & Dumitrita Filip, “Influences of Russian-Ukrainian art on the painting of icons in Transylvania (16th-19th centuries). Prerequisite of future research in RICONTRANS project”  
- 11:00-11:30 Discussion  
- 11:30-12:00 COFFEE BREAK

5. **FIFTH SESSION**  
**RUSSIAN HISTORIANS RESEARCH TEAM**  
Chair: Anastasia Drandaki  
- 12:00-12:20 Nadezhda Chesnokova, “Written sources of the 17th century concerning Russian icons in the Orthodox East”  
- 12:20-12:40 Elena Smilyanskaya, “What we can expect combining archival research and fieldwork: Problems and achievements of the Archipelago expedition case study”  
- 12:40-13:00 Lora Gerd, “Russian sacred objects in the East Orthodox world: archive evidence from the 18th to the early 20th century”  
- 13:00-13:20 Nikolas Pissis, “Images of Russian Tsars in the Greek world and their multiple contexts”  
- 13:20-13:45 Discussion  
- 14:00-16:00 LUNCH BREAK

6. **SIXTH SESSION**  
**IT SPECIFICS**  
Chair: Katerina Stathi  
- 16:00-16:20 Yuliana Boycheva, “RICONTRANS Database: research questions, datasets, content and structure”  
- 16:20-16:40 Nikos Minadakis & Pavlos Fafalios, “Integrating cultural heritage information: From theory to practice”  
- 16:40-17:00 Discussion: Database/Website  
- 17:00-18:30 COFFEE BREAK